

1. Are you registering one work (one song, one poem, one illustration, etc.)? YES NO

Answer "NO" to this question if the work is one of the following: a collection of works (such as: book of poetry, CD of songs and photographs), a collective work, website or database because these works do not qualify for the single form.

2. Are you the only author and owner of the work (or the agent of the individual author who is also the only owner)? YES NO

Answer "NO" to this question if the work was created by multiple people, is a "work made for hire," or if any part of the work was created by or is owned by another person.

3. Does the work you are sending contain material created only by this author? YES NO

Answer "NO" to this question if the copy includes content or contributions by anyone else, even if the claim is limited to only the contribution by this author or the material has been licensed, permissioned or transferred to the claimant.

1.	Type of Work
	<p>A. Literary work</p> <p>Select Literary Work if you are registering a nondramatic literary work. Literary Works include a wide variety of works such as fiction, nonfiction, poetry, textbooks, reference works, directories, catalogs, advertising copy, compilations of information, computer programs and databases*</p> <p>Note: This category also includes an article published in a serial, but does not include an entire issue of a periodical or other serial.</p> <p>* This type of Literary Work must be registered using the Standard Application.</p>
	<p>B. Work of the Visual Arts</p> <p>Select Work of the Visual Arts if you are registering a pictorial, graphic, or sculptural work. Visual Arts works include two-dimensional and three-dimensional works of fine, graphic, and applied art; photographs; prints and art reproductions, maps, technical drawings; and architectural* works.</p> <p>* This type of Visual Arts work must be registered using the Standard Application.</p>
	<p>C. Sound recording</p> <p>Select Sound Recording if your claim includes the recorded performance. (If you wish to register only music and/or lyrics, select "Work of the Performing Arts," regardless of whether the format</p>

	<p>is printed or audio).</p> <p>Important information about completing "Author created" screens: ..</p> <p>If you are registering only the sound recording, on the "Author created" screen, check the box for "Sound recording."</p> <p>If you are registering both the sound recording and the recorded work (musical, dramatic, or literary), check the box for "Sound recording" and the box for "Other." In the "Other" field, describe the author's contribution to the underlying work, for example, "lyrics and music" (for a song) or "text" (for a recorded dramatic or literary work). For more information, see "Help" text on "Author Created" screen.</p> <p>Note that a sound recording and the recorded work (e.g., music and lyrics) may be registered on one application only if all author(s) contributed to both works, or the copyright claimant owns all rights in both works through a written transfer of copyright.</p>
	<p>D. Work of the Performing Arts</p> <p>Select Sound Recording if your claim includes the recorded performance. (If you wish to register only music and/or lyrics, select "Work of the Performing Arts," regardless of whether the format is printed or audio.</p> <p>Important information about completing "Author created" screens:</p> <p>If you are registering only the sound recording, on the "Author created" screen, check the box for "Sound recording."</p> <p>If you are registering both the sound recording and the recorded work (musical, dramatic, or literary), check the box for "Sound recording" and the box for "Other." In the "Other" field, describe the author's contribution to the underlying work, for example, "lyrics and music" (for a song) or "text" (for a recorded dramatic or literary work). For more information, see "Help" text on "Author Created" screen.</p> <p>Note that a sound recording and the recorded work (e.g., music and lyrics) may be registered on one application only if all author(s) contributed to both works, or the copyright claimant owns all rights in both works through a written transfer of copyright.</p>
	<p>E. Motion Picture/AV Work</p> <p>Select Motion Picture/AV Work if you are registering a feature film, documentary film, animated film, television show, video, videogame, or other audiovisual work. An audiovisual work is a work that consists of a series of related images that are intended to be shown by the use of a machine or device, together with accompanying sounds, if any.</p>

	<p>F. Single Serial Issue</p> <p>Select Single Serial Issue if you are registering an individual issue of a serial publication. A serial is a work that is published in successive issues bearing numerical or chronological designations (such as "Volume 2, Issue Number 3, Volume 2, Issue Number 4, etc."). The issues are published under the same continuing title and they are intended to be continued indefinitely. Typically, the publisher has obtained a unique International Standard Serial Number (such as "ISSN 1234-5678"), which is used to identify the serial title.</p> <p>Examples of works that qualify as serials include periodicals, newspapers, magazines, bulletins, newsletters, annuals, journals, proceedings of societies, and other similar works.</p> <p>Examples of works that do not qualify as serials include episodes of a television series, a series of online videos, a collection of musical works, a group of manuscripts, an assortment of poetry, a set of advertising copies, a number of articles that were published within a larger work, or similar types of works.</p> <p>Note: This option can only be used to register serial issues that have been published. If the serial issue has not been published, select Literary Work as the type of work.</p> <p>This option may be used to register the component works that appear within a serial publication (e.g., the individual articles that appear within a magazine), but only if the copyright in the serial and the component works are owned by the same party. If the serial and the individual contributions are owned by different parties, a separate application and a separate filing fee will be required for each contribution.</p>
2.	Title of this work
	Does this work appear in a larger work?
3.	<p>A. Has this work been published?</p> <p>B. Year of Completion (year of Creation):</p> <p>C. Date of First Publication:</p> <p>D. Nation of First Publication:</p> <p>E. ISBN (if applicable)</p>
4.	<p>A. Author's name</p> <p>B. Author's Citizenship or Domicile</p>
5.	<p>Any limitations of Claim?</p> <p>To limit your claim if this work contains or is based on previously registered material, previously published material, material in the public domain or material not owned by this claimant. The</p>

purpose of this section is to exclude such material from the claim and identify the new material upon which the present claim is based.

Material Excluded:

Previous Registration:

New Material Included:

2-D Artwork

1st Prev. Reg. #:

2-D Artwork

Photograph

Year:

Photograph

Jewelry design

Jewelry design

Architectural work

2nd Prev. Reg. #:

Architectural work

Sculpture

Year:

Sculpture

Technical Drawing

Technical Drawing

Map

Map

Other

Other

6. Rights & Permissions

Name: (Individual or Organization)

Email:

Phone:

Address:

You may provide contact information for a person and/or organization to be contacted regarding copyright management information or permission to use this work.

Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.